

The Gazetteof India

PUBLISHED BY AUTHORITY

NEW DELHI, SATURDAY, NOVEMBER 16, 1963 (KARTIKA 25, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA
Bombay, the 5th November 1963

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office Reserve Bank of India on the 30th September 1963

PARTICULARS	2½% Loan 1976	3% Loans			3½% Loans							Total
		1963-65	Conversion Loan 1946	1896-97	1842-43	1854-55	1865	1879				
Balance on 30th June 1963	Rs. 9,000	14,00,000	6,48,500	2,300	4,500	3,500	1,000	1,600				20,70,400
ADD—												
Amount enfaced at Bombay												
Ditto at Calcutta												
Ditto at New Delhi												
Ditto at Madras												
Ditto at Bangalore												
during the month												
	9,000	14,00,000	6,48,500	2,300	4,500	3,500	1,000	1,600				20,70,400
DEDUCT—												
Amount written off in the London Registers		14,00,000										14,00,000
Balance on 30th September 1963	Rs. 9,000	—	6,48,500	2,300	4,500	3,500	1,000	1,600				6,70,400

K. N. MEHTA
Secretary

INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi-1, the 2nd November 1963

No. 8-CA(1)/9/63-64—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

S. No.	Member-ship No.	Name and Address	Period during which the certificates shall stand cancelled
1	2	3	4
1.	3817	Shri Champaklal Hiralal Shah, A.C.A., 81, Mansukh Villa, Goregaon (West), Bombay-44.	23-9-1963 to 30-6-1964.
2.	4251	Shri Ambika Prasad Mandal, A.C.A., Accounts Officer, Indian Refineries Ltd., P. O- Hathidah, Dist. Patna.	1-10-1962 to 30-6-1963.

1	2	3	4
3.	5002	Shri Asim Kumar Dey, A.C.A., 10, Kailash Bose Street, Calcutta-6.	1-10-1963 to 30-6-1964.
4.	5764	Shri P. K. Ramanathan, A.C.A., Flat No. 7, Anjali, Sion East, Bombay-22.	1-10-1963 to 30-6-1964.

The 7th November 1963

No. 5-CA(1)/9/63-64—With reference to this Institute's Notification No. 4-CA(1)/13/59-60, dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 29th day of October 1963, the name of Shri Madanlal Gulabdas Shah, A.C.A., Ramratan Tripathi Nivas, Ghodbunder Road, Jogeshwari, Bombay-60, (Membership No. 3003).

B. R. MALHOTRA
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 15th July 1961.

Instructions :—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet & No. of reels	Name of the person or Co. applying for re-certification with address	Name of the person or Co. who have produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY
CORRECTION

Endorsement—

No. B/27B/3295

Film : "Audio Visual Aids To Learning"

U-Cert. No. 23184 dt. 29-1-1958.

Correction—

The name of the producer on the face of the certificate may be read as "U.S. Office of Education" and not "U.S.I.S." as originally declared.

This certificate was endorsed on 13th July 1961.

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 22nd July 1961.

BOMBAY

B/28/3942	Electrodynamics (English) (16 m.m.) (U.S.A.).	384(1)	Educational Films of India, 190, Dadabhai N. Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	U 30535 17-7-61
B/28/3941	Our Earth (English) (16 m.m.) (U.S.A.).	378(1)	Do.	Do.	U 30536 17-7-61

Particulars of Film Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 29th July 1961

CALCUTTA

C-28/682	Baikunther Will (Bengali) (35 m.m.) (India).	13000 (14)	Jugantar Chitra, Pratis- than, 38/1 Monohar Purjur Road, Calcutta-29.	Jugantar Chitra Pratis- than, 38/1 Monohar Purkur Road, Calcutta-29.	U 1452 24-7-61
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Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 26th August 1961.

BOMBAY

B/28/3948	Trailer of "Patanga" (Hindi) (35 m.m.) (India).	400(1)	Varma Films, Tribhu- van Rd., Bombay-4.	Varma Films, Tribhu- van Rd., Bombay-4.	U 30537 26-8-61
B/28/3947	Trailer of "Andaz" (Hindi) (35 m.m.) (India).	480(1)	Mehboob Productions Private Ltd., 100-Hill Road, Bandra, Bom- bay-50.	Mehboob Productions Private Ltd., 100-Hill Road, Bandra, Bom- bay-50.	U 30538 26-8-61

CALCUTTA

C-28/684	Niruddesh (Bengali) (35 m.m.) (India).	11764(13)	Soundarya-Sadan, 16, Bonfields Lane, Calcutta-1.	India United Pictures Ltd., 13/4, Lower Chit- pur Road, Calcutta-1.	U 1453 21-8-61
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Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 9th September 1961.

BOMBAY

1	2	3	4	5	6	7
B/28/3949	Tarana (Hindi) (35 m.m.) (India).	13278(14)	Jagat Talkies Distributors, 10-Kaka Court, Dinsha Wacha Road, Bombay-1.	Krishin Movietone, C/o, Jagat Talkies Distributors, 10-Kaka Court, Dinsha Wacha Road, Bombay-1.	U 30539 5-9-61	With triangle mark.

Endorsement—

No. B/28/3949

Film : Tarana (Hindi)

Length applied—13562 ft.

U-Cert. No. 30539 of 5-9-1961.

Reel I—Delete the scene showing the doctor's failure to carry out the operation at the very last moment and the suggestion of the death of the patient (60 ft.).

Reel II—Omit the shots showing man kissing man in one scene (1 ft.).

Reel IV—Delete close-ups and midshots of both Tarana and Sheila showing their low-necked cholis (23 ft.).

Reel V—Delete the shots showing Tarana in a reclining pose and intimate physical contacts, showing Moti's and Tarana's faces very close to each other, inside the ruins (3 ft.).

Reel VI—Delete scene of Tarana with Surdas showing her in a bending position, and in the next scene wherein she is falling in the embrace of Moti at the end of her song (90 ft.).

Reel VI—Delete the shot showing Tarana without orni while examining series (6 ft.).

Reel VII—Curtail shot of Moti carrying Tarana (8 ft.).

Reel VIII—Delete Tarana's embrace with Moti in the lightning scene in the ruins. (2 ft.).

Reel IX—Delete shot of Tarana in low-necked choli when thrown on ground by Surdas (21 ft.).

Reel XII—Delete words of Assistant Doctor asking Kitty to try her luck and the verse recited by him (17 ft.).

Reel XIII—Delete the scene of Assistant Doctor informing Moti of the death of the patient (10 ft.).

Reel XIV—Cut out the scene of the patient's wife accusing Moti and his being accosted later by her father (53 ft.).

Reel XIV—In the last scene delete the shots showing Moti bending over Tarana who is in a lying posture (7 ft.).

The 7 ft. not added (insertion of the shot allowed subject to exclusion of Tarana therefrom).

Total cuts—284 ft.

Actual length of the film after cuts—13278 ft.

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 16th September 1961.

BOMBAY

B/28/3956	Captain Horatio Hornblower (Colour) (English) (35 m.m.) (U.S.A.).	10957(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 30540 11-9-61	
B/28/3950	Hygiene On the Farm (English) (16 m.m.) (U.K.).	1012(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	Imperial Chemical Industries Ltd., London.	U 30541 12-9-61	
B/28/3951	Tube-rculosis (English) (16 m.m.) (U.K.).	100(1)	Do.	Do.	U 30542 12-9-61	
B/28/3952	Sterility in Dairy Cattle (English) (16 m.m.) (U.K.).	600(1)	Do.	Do.	U 30543 12-9-61	
B/28/3945	Way Out West (English) (35 m.m.) (U.S.A.).	5907(7)	Movie Sales Corporation, 42, Empire Bldg., Dadabhai N. Road, Bombay-1.	Hal Roach Production.	U 30544 16-9-61	With triangle mark.

Endorsement—

No. B/28/3945

Film : Way Out West (English)

Length applied—5907 ft.

U-Cert. No. 30544 dt. 16-9-61.

Delete all actual drinking scenes and reduce other drink scenes to the absolute minimum essential for the continuity of the story.

B/28/3957	Trailer of "Captain Horatio Hornblower (Colour) (English) (35 m.m.) (U.S.A.).	251(1)	Warner Bros. First National Pictures, Inc., 42, Queen's Rd., Bombay-1.	Warner Bros. Pictures Inc.	U 30545 16-9-61	
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Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 23rd September 1961.

BOMBAY

B/28/3954	Lion & Tiger Fight (English) (16 m.m.) (U.S.A.).	356(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Castle Films.	U 30546 18-9-61	
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1	2	3	4	5	6	7
CALCUTTA						
C-28/683	Niyoti (Bengali) (35 m.m.) (India).	10869(14)	Soundarya-Sadan, 16, Bonfields Lane, Calcutta-1.	India United Pictures Ltd., 13/4 Chitpur Calcutta-1.	U 1454 18-9-61	With triangle mark.
<i>Endorsement—</i> In Reel No. 5—Delete totally the night-club scene (336 ft.).						
C-28/685	Sandhya-Belar-Rupka- tha (Bengali) (35 m.m.) (India).	10811(12)	Soundarya-Sadan, 16, Bonfields Lane, Calcutta-1.	India United Pictures Ltd., 13/4, Chitpur Calcutta-1.	A 120 18-9-61	
<i>Particular of Film Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 30th September 1961.</i>						
BOMBAY						
B/28/3944	One Million B.C. (English) (35 m.m.) (U.S.A.).	7412(9)	D. A. Patil, 179, Hindu Colony Dadar, Bombay.	Hal Roach Production.	U 30547 27-9-61	
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 21st October 1961.</i>						
BOMBAY						
B/28/3959	Cricket Batting Strokes (English) (16 m.m.) (U.K.).	604(2)	British Information Services, Mercantile Bank Bldg., Bombay-1.	Realist Film Unit.	U 30548 17-10-61	—
B/28/3960	It Need Not Happen (English) (16 m.m.) (U.K.).	376(1)	Do.	C.O.I. London.	U 30549 17-10-61	—
B/28/3961	Ideas At Work (English) (16 m.m.) (U.K.).	536(2)	Do.	Crown Film Unit.	U 30550 17-10-61	—
B/28/3962	Watch Your Step (English) (16 m.m.) (U.K.).	484(2)	Do.	Basic Films.	U 30551 17-10-61	—
B/28/3963	Why Glasshouse Soils Are Sterilised (English) (16 m.m.) (U.K.).	680(2)	Do.	Nucleous Film Unit.	U 30552 17-10-61	—
B/28/3964	Mating of Millie (English) (16 m.m.) (U.S.A.).	3190(3)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Columbia Pictures Corporation	U 30553 17-10-61	—
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 28th October 1961.</i>						
MADRAS						
M-121/28/581	Beatty's Animal Thrills (English) (16 m.m.) (U.S.A.).	354(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bom- bay-1	Castle Films, U.S.A.	U 22834 26-10-61	—
M-124/28/582	Fun on The Run (English) (16 m.m.) (U.S.A.).	325(1)	Do.	Do.	U 22835 26-10-61	—
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 11th November 1961.</i>						
BOMBAY						
B/28/3933	Pudhache Paoal (Marathi) (35 m.m.) (India).	12225(14)	Ajanta Films, Kunte Chowk, Laxmi Road, Poona-2.	Manik Studios.	U 30554 6-11-61	—
B/28/3972	Science In The Orchestra (English) (16 m.m.) (U.K.).	1271(4)	British Information Services, Mercantile Bank Bldg., Bombay-1.	Central Office of Information, London.	U 30555 10-11-61	—
B/28/3970	This is Britain Health (English) (16 m.m.) (U.K.).	354(1)	Do.	Crown Film Unit.	U 30556 10-11-61	—
B/28/3971	West of England (Colour) (English) (16 m.m.) (U.K.).	378(1)	Do.	Do.	U 30557 10-11-61	—

1	2	3	4	5	6	7
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Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 18th November 1961.

BOMBAY

B/28/3966	Trailer On The Riviera (Colour) (English) (35 m.m.) (U.S.A.)	230(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corporation	U 30558 14-11-61	—
B/28/3969	Three Little Bruins In The Woods (English) (16 m.m.) (U.S.A.)	353(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	Castle Films.	U 30559 14-11-61	—
B/28/3968	A Thrill A Second (English) (16 m.m.) (U.S.A.)	354(1)	Do.	Do.	U 30560 14-11-61	—
B/28/3967	On The Riviera (Colour) (35 m.m.) (U.S.A.)	7998(10)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corp.	A 37 14-11-61	—

Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 25th November 1961.

BOMBAY

B/28/3976	Prodigal Son (Silent) (Colour) (16 m.m.) (India)	800(2)	Rev. K. D. Bhasker, Executive Secy. CARAVS, 15, New Civil Lines, Jabalpur (M.P.).	Audio-Visual Aids Committee, N.C.C.	U 30561 25-11-61	—
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Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 2nd December 1961.

BOMBAY

B/28/3975	The Paper Chain (English) (16 m.m.) (U.K.)	1057(3)	Wiggins Teape and Alex Piriell (Export) (Private) Ltd., Kamani Chambers, Nicol Road, Bombay-1.	G. B. Instructional Ltd.	U 30562 27-11-61	—
B/28/3965	Trailer of "David and Bathsheba (English) (35 m.m.) (U.S.A.)	300(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 30563 2-12-61	—

Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 9th December 1961.

BOMBAY

B/28/3973	Spring Comes To Niagara (Colour) (English) (35 m.m.) (U.S.A.)	867(1)	Warner Bros. First National Pictures, Inc., 42-Queens, Road, Bombay-1.	Warner Bros. Pictures Inc.	U 30564 5-12-61	—
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CALCUTTA

C-28/686	Narir Rup (Bengali) (35 m.m.) (India)	12097(15)	Soundarya-Sadan, 16, Bonfields Lane, Calcutta-1.	India United Pictures Ltd., 6, Lucas Lane, Calcutta.	U 1455 5-12-61	With triangle mark.
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Endorsement:-

In reel No. 14—Omit the portion of the scene where a Policeman is seen pressing Mary with threatening to sign a false statement relating to the death of her husband.

Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 16th December 1961.

BOMBAY

B/28/3979	Flirty Birdy (Colour) (English) (35 m.m.) (U.S.A.)	656(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 30566 14-12-61	
B/28/3978	Mouse In Manha- titan (English) (Colour) (35 m.m.) (U.S.A.)	736(1)	Do.	Do.	U 30566 14-12-61	
B/28/3958	Growing Girls (16 m.m.) (English) (England)	400(1)	Educational Films of India, Kitab Mahal, D.N. Rd., Bombay-1.	South Halls (Birming- ham) Ltd., London.	A 38 13-12-61	

MADRAS

M-102/28/580	Water Polo (Silent) (16 m.m.) (U.K.)	393(1)	M/s A.M.A. Educa- tional Ltd., Canada Bldg., Hornby Road, Bombay-1.	M/s. C. B. Equipments Ltd., United King- dom.	U 22836 12-12-61	
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<i>Particulars of Film Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 23rd December 1961.</i>						
BOMBAY						
B/28/3977	Every Drop To Drink (English) (16 m.m.) (U.K.)	715(2)	British Information Services, Mercantile Bank Bldg., Bombay-1.	World Wide Pictures Ltd.	U 30567	21-12-61
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 30th December 1961.</i>						
BOMBAY						
B/28/3980	Dumb Hounded (Colour) (English) (35 m.m.) (U.S.A.)	722(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 30568	29-12-61
B/28/3981	Little Tinker (Colour) (English) (35 m.m.) (U.S.A.)	653(1)	Do.	Do.	U 30569	29-12-61
B/28/3982	Slap Happy Lion (Colour) (English) (35 m.m.) (U.S.A.)	668(1)	Do.	Do.	U 30570	29-12-61
<i>Particulars of Film Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 1st January 1962.</i>						
BOMBAY						
B/28/3953	Phenothiazine Pays A Dividend (Colour) (English) (16 m.m.) (U.K.)	1100(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I. C. I. Ltd., London (U.K.).	U 30571	2-1-61
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 20th January 1962.</i>						
BOMBAY						
B/28/3984	Uncle Tom's Cababa (Colour) (English) (35 m.m.) (U.S.A.)	748(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 30572	19-1-62
B/28/3985	Tee For Two (Colour) (English) (35 m.m.) (U.S.A.)	666(1)	Do.	Do.	U 30573	19-1-62
B/28/3983	Swing Shift Cinderella (Colour) (English) (U.S.A.)	710(1)	Do.	Do.	U 30574	19-1-62
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 27th January 1962.</i>						
BOMBAY						
B/28/3986	Red Hot Riding Hood (Colour) (English) (35 m.m.) (U.S.A.)	649(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 30575	27-1-62
B/28/3989	Circus Day In Our Town (English) (16 m.m.) (U.S.A.)	564(1)	Educational Films of India, Kitab Mahal, D. N. Road, Bombay-1.	Encyclopaedia Bri- tannica Films Inc.	U 30576	27-1-62
B/28/3987	Exercise For Happy Living (English) (16 m.m.) (U.S.A.)	387(1)	Do.	Do.	U 30577	27-1-62
<i>Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 3rd February 1962.</i>						
BOMBAY						
B/28/3991	Pottery Making (English) (16 m.m.) (U.S.A.)	386(1)	Educational Films of India, Kitab Mahal, D. N. Road, Bom- bay-1.	Encyclopaedia Bri- tannica Films Inc.	U 30578	29-1-62
B/28/3992	Early Social Beha- viour (English) (16 m.m.) (U.S.A.)	359(1)	Do.	Do.	U 30579	29-1-62
B/28/3993	Poultry On The Farm (English) (16 m.m.) (U.S.A.)	394(1)	Do.	Do.	U 30580	2-2-62
B/28/3988	Day At The Fair (English) (16 m.m.) (U.S.A.)	399(1)	Do.	Do.	U 30581	2-2-62

1	2	3	4	5	6	7
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CALCUTTA.

					U 1456	
				This certificate has been cancelled	Cancelled.	
C/28/688	Aladin and the Wonderful Lamp (Bengali) (35 m.m.) (India)	12,935(14)	Jnanendra Lall Roy, 47, Nath Banerjee Road, Calcutta.	S.B. Pictures, 3, S. R. Das Road, Calcutta- 26.	U 1457 2-2-62	With triangle mark.
Endorsement :						
Delete the words :						
1. In reel No. 8—"Sovan Allah".						
2. In reel No. 13—"Burbak".						
Delete.						
In reel No. 10. (i) Insert shot of two girls dancing in near embrace and giving impression of kissing.....5ft.						
(ii) Close-up shot of Aladin and Sahajadi giving impression of kissing 5ft.						
Total excisions.....10ft.						
Length of the film after excisions—12,935 ft.						

C/28/687	Kavi Jaideb (Bengali) (35 m.m.) (India)	13,500(14)	Movie Technique So- ciety (P) Ltd., 72, Russa Road, Calcutta-33.	Movie Technique So- ciety (P) Ltd., 72, Russa Road, Calcutta-33.	U 1458 2-2-62	
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Particulars of Film Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 10th February 1962.

BOMBAY

B/28/3999	Painting With Sand (Colour) (English) (16 m.m.) (U.S.A.)	383(1)	Educational Films of India, Kitab Mahal, D. N. Road, Bom- bay-1.	Encyclopaedia Bri- tannica Films Inc.	U 30582 7-2-62	
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Particulars of Film. Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 17th February 1962.

MADRAS

ALTERATIONS UNDER RULE 34.

M/27B/265/ 34/454 dt. 13-2-62.	Ratnakumar (Tamil) (35 m.m.) (India).	2,315/6 (Voluntary deletions)	Murugan Talkie Film Co., 8, Chinnakkadai St., Madurai-1.	Murugan Talkie Films Co., 8, Chinnakkadai St., Madurai-1.	U 1536 7-11-54	This certificate was endorsed on 14th February, 1962
Endorsement No. 1 under Rule 34 on Certificate No. 1536-U, dated 7-11-1954—issued to the film 'Ratnakumram' (Tamil) —35 m.m.						
Voluntary deletion totalling 2,315 feet from Reels Nos. 1, 2, 6, 11, 17 and 18 from the above film is approved.						
The revised length of the film will be 16,450 feet in 19 reels.						

Particulars of Film- Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 24th February 1962.

BOMBAY

B/28/4001	Oil (English) (16 m.m.) (U.K.)	188(1)	AMA Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	G. B. Instructional Films.	U 30583 20-2-62	
B/28/4014	Insect Pests In Food (English) (16 m.m.) (U.K.)	243(3)	British Information Services, Mercantile Bank Bldg., Bombay-1.	Central Office of Information.	U 30584 20-2-62	
B/28/3996	Creation Of A Port- rait (Colour) (English) (16 m.m.) (U.S.A.)	408(1)	Educational Films of India, Kitab Mahal, D. N. Road, Bombay-1.	Encyclopaedia Bri- tannica Films Inc.	U 30585 20-2-62	
B/28/3998	Strand Breaks (Colour) (English) (16 m.m.) (U.S.A.)	587(1)	Do.	Do.	U 30586 21-2-62	
B/28/3997	Strands Grow (Colour) (English) (16 m.m.) (U.S.A.)	519(1)	Do.	Do.	U 30587 21-2-62	
B/28/4006	Index To Progress (English) (16 m.m.) (U.K.)	896(3)	The British Council, Homji Street, Bom- bay-1.	Beechdale Educa- tional Films Ltd.	U 30588 21-2-62	
B/28/4011	Trailer of "Maya Machhindra Alias Gorakhnath" (Mara- thi) (35 m.m.) (India)	425(1)	Super Pictures, 399A, Lamington Road, Bombay-4.	Super Pictures, 399A, Lamington Road, Bombay-4.	U 30589 23-2-62	
B/28/4002	Carry On Children (English) (16 m.m.) (U.K.)	403(2)	The British Council, Homji Street, Bombay-1.	Central Office of Information.	U 30590 23-2-62	

Particulars of Films Granted or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week ending 3rd March 1962.

1	2	3	4	5	6	7
BOMBAY						
B/28/4005	Education For Living (English) (16 m.m.) (U.K.).	750(2)	The British Council, Homji St., Bombay-1.	Denham Laboratories	U 30591	
					26-2-62	
B/28/3995	Insect Zoo (English) (Colour) (16 m.m.) (U.S.A.).	361(1)	Educational Films of India, Kitab Mahal, 190 D. N. Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	U 30592	
					27-2-62	
B/28/4000	Seashore Life (Colour) (English) (16 m.m.) (U.S.A.).	385(1)	Do.	Do.	U 30593	
					27-2-62	
B/28/3994	Monarch Butterfly (Colour) (English) (16 m.m.) (U.S.A.).	384(1)	Do.	Do.	U 30594	
					27-2-62	
B/28/4008	How to Play Cricket, (English) (16 m.m.) (U.K.).	900(3)	The British Council, Homji Street, Bombay-1.	Kay Laboratories.	U 30595	
					27-2-62	
B/28/4003	The Magic Touch (English) (16 m.m.) (U.K.).	380(1)	Do.	Crown Film Unit.	U 30596	
					2-3-62	
B/28/4004	Scotland Yard (English) (16 m.m.) (U.K.).	800(2)	Do.	G.B. Film Library	U 30597	
					2-3-62	
B/28/4013	Trailer of "I was A Male War Bride" (English) (35 m.m.) (U.S.A.).	205(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 30598	
					2-3-62	
B/28/3990	David And Bathsheba (Colour) (English) (35 m.m.) (U.S.A.).	11085(13)	Do.	Do.	A 39	With triangle mark.
					2-3-62	

Please see endorsement at *.

***Endorsement—**

No. B/28/3990

Film—David And Bathsheba (Colour) (English)

Length applied—11095 ft.

A-Cert. No. 39 of 2-3-1962.

*Reel No. 4—Delete the passionate intimate postures of David and Bathsheba, lying on the ground in the open field.—10 ft.

Length of deletions—10 ft.

Actual length of the film after the aforesaid deletions will be—11,085 ft.

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 10th March 1962.

MADRAS

M-28/474/583	Amarakavi (Tamil) (35 m.m.) (India).	17,046(18)	Nagoor Cine Productions, 21, Mantapam Road, Kilpauk, Madras-10.	Nagoor Cine Productions, 21, Mantapam Road, Kilpauk, Madras-10.	U 22837	With triangle mark.
					6-3-62	

Endorsement on renewed Certificate No. 22837-U dated 6th March, 1962—issued to the film 'AMARAKAVI' (Tamil)—35m.m. B. & W. Copy of endorsement on Certificate No. 2285-U dated 4th February 1952—issued to the film 'Amarakavi' (Tamil).

Total length of the film—17,214 ft.

Cuts.

Reel 6—Remove the reference to the Vel being unnecessary after Surasamharam in the comedian's speech (11 ft.) and also the word, "Aiyar" in that scene ($\frac{1}{2}$ ft.) (sound only). 11 ft.

Reel 15—Remove the shots showing Amarakavi being actually dragged along the ground in the prison reducing the dragging to a suggestion. 12 ft.

Reel 16—Shorten the scene showing the mob breaking into the prison and fighting and killing the warders. 42 ft.

Reel 16—Remove the lines in the fruit vendor's song beginning from, "Kallakathaa Pol" and ending with, "Irukkum Parunga" and the lines beginning, "Kuvva Kuvva" and ending, "En Pazhathuka Thani Thani Mathippunga". 71 ft.

Reel 17—Remove the shots showing Amarakavi being actually dragged along the ground in the street reducing the dragging to a suggestion. 12 ft.

Reel 17—Reduce the shots in which Kamavalli (9 ft.) and Padmini (11 ft.) writhe on the floor so as to avoid the showing of breasts. 20 ft.

Total length of the cuts

168 ft.

Actual length of the film after cuts—17,046 ft.

*Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board
of Film Censors during the week ending 17th March 1962*

1	2	3	4	5	6	7
BOMBAY						
B/28/4015	Sound Parts I To IV (English) (16 m.m.) (U.K.).	1284(4)	AMA Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	G. B. Instructional Ltd.	U 30599 14-3-62	
B/28/4016	Nature's Half Acre (English) (16 m.m.) (U.S.A.)	1213(4)	Educational Films of India, Kitab Mahal, 190 D. N. Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	U 30600 15-3-62	
B/28/4012	I was A Male War Bride (English) (35 m.m.) (U.S.A.)	9620(11)	20th Century Fox Corp (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 35001 15-3-62	With triangle mark.

Endorsement—

No. B/28/4012.

Film—I Was A Male War Bride (English)

Length applied—9772 ft.

U-Cert. No. 35001 dt. 15-3-62.

1. Cut out from scene No. I (Reel II-B) Henri's words "I have brought you a drink... Drink this" and Catherine taking the drink and saying "It is good".—9 ft.
2. Cut out from scene No. 30/31 Henri lying and sleeping on Catherine's bed by her side as she is already there fast asleep—84 ft. 4 frames.
3. Reduce the kissing sequence of Henri and Catherine in the haystack to the first kiss only, deleting the two later kisses and the dialogues relating thereto.—59 ft.

Length of deletions—152 ft. 4 frms.

Actual length of the film after the aforesaid deletions will be—9,620 ft.

*Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board
of Film Censors during the week ending 23rd March 1962*

BOMBAY

B/28/4017	Sea Urchin Part I (English) (16 m.m.) (U.K.).	450(1)	AMA Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	G.B. Instructional Ltd.	U 35002 19-3-62	
B/28/4018	Sea Urchin Part II (English) (16 m.m.) (U.K.).	490(1)	Do.	Do.	U 35003 19-3-62	
B/28/3940	Ustad Pedro (Hindi) (India) (35 m.m.)	13332(15)	Official Liquidator of Omar Khayyam Films Ltd., Ambe Wadi, Girgaum, Bombay-4.	Omar Khayyam Films Ltd.	A 40 23-3-62	With triangle mark.

Endorsement—

No. B/28/3940

Film—Ustad Pedro (Hindi)

Length applied—14,000 ft.

A-Cert. No. 40 dt. 23-3-1962.

Reel I—Delete the scene in which "Tiger" falls on Rani on the bed when she is caught as a thief—10 ft.

Reel II—Delete the scene in which the dancing girl is shown lying down on the ground exposing her thigh in the first dance on the steamer—4 ft.

Reel III—Delete song No. 2 with all the actions—187 ft.

Reel VI—Delete the scene in which Pedro and Rani are in the mud pond (showing only Rani falling in and at the end both coming out)—65 ft.

Endorsement Under Rule 28—

Reel II—(a) Song No. 1 beginning with words "Chhamba Itta chhamba", delete the words "Lootte hen iske nazare" in the last line—23 ft.

(c) Song No. 2, delete the following lines :—

"Ladka—Hoo Ho miss paro—mukhde pe ghunghat maro"

"Ladki—kya hogaya Dr. Baro kya hogaya Dr. Baro".

"Ladka—dil khogaya dil khogaya miss paro apna banalo galle lagalo"—21 ft.

Reel V—(c) Delete the following lines :—

"Meri ahon ki thandak ismen pari

Mere nakhron ka para garam masalah

"Mujhe tukar tukar kyun takta hai

Kya dil men hai kuch kala kala"—122 ft.

Reel VI—(c) Delete shots of Pedro falling on Rani (in disguise) in mud-pond and clasping her—2 ft.

(g) Song No. 4, Delete lines beginning with the words "Kyon Bahuji dekh ke isko dil ki halat kaim chhe" till the end of the song—170 ft.

Reel VIII—(a) Reduce to a flash, the dance of a girl in Durjansingh's house when his "attention call" about guests is heard on the loudspeaker—5 ft. (Length retained—12 ft.).

(d) Delete shots of lifting of girls by male partners and whirling them round—12 ft.

(e) Delete shot of Rani and Pedro embracing each other—10 ft.

Reel X—(c) Song No. 5—Delete last line beginning with the words "Chhune na doongi..."—10 ft.

Reel XI—(b) Delete the lines "Guard ka dil gori tum pe hai aagaya, mujh ko yun daga de ke break men chhupa gaya"—23 ft.

Reel XIV—(a) Delete shots of embrace between Pedro and Rani in the nuptial night sequence—4 ft.

Length of deletions—668 ft.

Actual length of the film after the aforesaid deletions will be—13,332 ft.

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 31st March 1962.

1	2	3	4	5	6	7
BOMBAY						
B/28/3946	Hanste Ansu (Revised) (Hindi) (35 m.m.).	11764(13)	Kamal Chitra, C/o Pandurang Electric Co. Station Road, Bhusaval.	A 41 29-3-62	With triangle mark.	

Endorsement—

No. B/28/3946

Film—Hanste Ansu (Revised) (Hindi)

Length applied—12,250 ft.

A—Cert. No. 41 dated 29-3-1962.

1. In the first scene in the Police Station, cut out the long dialogues between Police Inspector and Dinanath and Desai keeping from "SHAREEF ADMI SAHB, DAS ROJSE" etc., to establish the continuity of Dinanath and Desai searching Usha and Police Inspector remembering of a girl searching her father.
2. In the third scene in the Police Station (after Desai rushing to inform that he saw Usha), delete Desai pulling the Inspector by hand and putting the helmet on Dinanath's head and book on his own. Eliminate all scene of Dinanath with Inspector's helmet.

Endorsement under Rule 28—

Reel III—Delete song No. 2, beginning with the words "O janewale, thair ja" along with its picturisation entirely 197 ft.

Reel V—From Usha's dialogue addressed to Satish, delete the word "mere" from her remark "mere santaron ka ras tumne kyon piya?" Also delete the word 'aapke' from Satish's reply 'aapke santaron ka ras '—20 ft.

Reel XI—Delete song No 6 entirely, beginning with the words 'Ooi main mar gayee' along with its picturisation—269 ft.

Length of deletions—486 ft.

Actual length of the film after the aforesaid deletions will be—11,764 ft.

B/28/4019	A Place In The Sun (English) (35 m.m.) (U.S.A.).	11357(13)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Paramount Pictures Corporation.	A 42 30-3-62	—
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Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 7th April 1962.

BOMBAY

B/28/4020	Trailer of "A Place In The Sun" (English) (35 m.m.) (U.S.A.).	238(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1	Paramount Pictures Corporation	U 35004 2-4-62	—
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Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 21st April 1962.

BOMBAY

B/28/4023	The Man In The Iron Mask (English) (35 m.m.) (U.S.A.).	10591(12)	Educational Films of India, Kitab Mahal, 190 D. N. Road, Bombay-1	Edward Small	U 35005 18-4-62	—
B/28/4024	Trailer of "The Man In The Iron Mask" (English) (35 mm) (U.S.A.).	292(1)	Do	Do	U 35006 18-4-62	—
B/28/4025	Summer Playing Field Activities (Boys) (English) (16 m.m.) (U.K.).	447(1)	AMA Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1	G. B. Instructional Ltd.	U 35007 21-4-62	—
B/28/4027	Cricket (English) (16 mm) (U.K.).	680(1)	Do	Kay Laboratories	U 35008 21-4-62	—
B/28/4026	Rural School (English) (16 m.m.) (U.K.).	482(1)	Do	G. B. Instructional Ltd.	U 35009 21-4-62	—

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 28th April 1962.

BOMBAY

THIS CERTIFICATION HAS BEEN CANCELLED					U 35010 24-4-62	Cancelled
B/28/4010	Story of Penicillin (English) (16 m.m.) (U.K.).	358(1)	I. C. I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., London.	U 35011 24-4-62	—
B/28/4009	Principles of the Extraction of Penicillin (English) (16 m.m.) (U.K.).	423(1)	Do.	Do.	U 35012 26-4-62	—

1	2	3	4	5	6	7
B/28/4029	My Favourite Spy (English) (16 m.m.) (U.S.A.).	3400(3)	Paramount Films of India Ltd., Haguc Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 35013 27-4-62	—
B/28/4030	Sons of The Desert (English) (35 m.m.) (U.S.A.).	6262(7)	Educational Films of India, Kitab Mahal, 190 D. N. Road. Bombay-1.	Hal Roach Production	U 35014 27-4-62	—

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 5th May 1962.

BOMBAY

B/28/4021	The Corsican Brothers (English) (35 m.m.) (U.S.A.).	10246(12)	Educational Films of India, Kitab Mahal, 190 D. N. Road, Bombay-1.	Edward Small.	U 35015 4-5-62	—
B/28/4022	Trailer of "Corsican Brothers" (English) (35 m.m.) (U.S.A.).	276(1)	Do.	Do.	U 35016 4-5-62	—

MADRAS

M/274/28/585	Breeding for Milk (English) (16 m.m.) (U.K.).	655(1)	British Council, Mad- ras.	Central Office, Infor- mation.	U 22838 4-5-62	—
M/275/28/586	Children's Charter (English) (16 m.m.) (U.K.).	655(1)	Do.	Do.	U 22839 4-5-62	—
M/277/28/587	Friend of the Family (English) (16 m.m.) (U.K.).	866(1)	Do.	G.B. Instructional	U 22840 4-5-62	—

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 12th May 1962.

BOMBAY

B/28/4007	How An Aeroplane Flies: 6 Parts (English) (16 mm) (U.K.).	2500(7)	The British Council, Homji Street, Bom- bay-1.	Shell Film Unit.	U 35017 7-5-62	—
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CALCUTTA

C-28/689	The Fight Against Disease (English) (16 m.m.) (U.K.).	260(1)	I.C.I. (India) Private Ltd., 34, Chowrin- ghee, Calcutta-16.	Realist Film Unit, U.K.	U 1459 7-5-62	—
C-28/690	Water (English) (16 m.m.) (U.K.).	413(1)	Do.	I.C.I. Ltd., London.	U 1460 7-5-62	—
C-28/691	Ammonia (English) (16 m.m.) (U.K.).	478(1)	Do.	Realist Film Unit, London.	U 1461 7-5-62	—
C-28/692	Catalysis (English) (16 m.m.) (U.K.).	650(1)	Do.	The I.C.I. Film Unit, London.	U 1462 7-5-62	—
C-28/693	Water Cycle (English) (16 mm) (U.K.).	344(1)	Do.	G. B. Instructional Ltd., London.	U 1463 7-5-62	—

Particulars of Films Granted or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 19th May 1962.

CALCUTTA

C-28/694	Akash Patal (Bengali) (35 mm) (India).	880(1)	Institute of Children Film 77, Dharamto- lla Street, Calcutta- 13.	Mandar Films, C/o Institute of Children Film, 77, Dharamto- lla Street, Calcutta-13.	U 1464 15-5-62	—
C-28/695	Amar Lipi (Bengali) (35 m.m.) (India).	900(1)	Do.	P.M.B. C/o Institute of Children's Film, 77, Dharamtolla Street, Calcutta-13.	U 1465 15-5-62	—

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 5th October, 1963.

1	2	3	4	5	6	7
BOMBAY						
B/38260	Trailer of "Dekha Pyar Tumhara" (Hindi) (35 m.m.) (India).	72·20(1)	Taher - Mamtamovies, 170A Hill Road, Bandra.	Taher Akber Ali, 170A Hill Road, Bandra.	U 39362 30-9-63	
B/38169	Trailer of "Five Miles To Midnight" (English) (35 m.m.) (USA).	86·65(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Anatole Litvak.	U 39363 30-9-63	With triangle mark.
<i>Endorsement.</i>						
No. B/38169.						
Trailer of "Five Miles To Midnight" (English)						
Length applied—89·00 m.						
U-Cert. No. 39363 dt. 30-9-1963.						
<i>Delete—</i>						
Reel I.—The shot in which a prostitute entertains Bob.—2·35 m.						
Actual length of the Trailer after the aforesaid deletion will be : 89·65 m.						
B/38181	The Microscope And Its Use (English) (16 m.m.) (USA).	111(1)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay-1.	McGraw Hill International Corporation.	U 39364 30-9-63	—
B/38184	Development of Characteristics of Pre-Adolescents (Elementary School Student Teaching) (English) (16 m.m.) (USA).	198(2)	Do.	Do.	U 39365 30-9-63	—
B/38178	Auxiliary Views Pt. II (Mechanical Drawing Series) (English) (16 m.m.) (USA).	111(1)	Do.	Do.	U 39366 30-9-63	—
B/38173	Julius Caesar (English) (16 m.m.) (USA).	305(3)	Do.	Do.	U 39367 30-9-63	—
B/37971	Fractures Part I (English) (16 m.m.) (USA).	244(2)	Do.	National Coal Board.	U 39368 30-9-63	—
B/38175	The Ideal Diesel Cycle (Diesel Engine) (College Physics Series) (English) (16 m.m.) (USA).	88(1)	National Education & Information Films Ltd., National House Apolo Bunder, Bombay-1.	McGraw Hill International Corporation.	U 39369 30-9-63	—
B/38180	Conversation (Speech) (English) (16 m.m.) (USA).	132(2)	Do.	Do.	U 39370 30-9-63	—
B/38272	Indian News Review No. 782 (35 m.m.) (India).	280(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 39371 1-10-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Assamese, Oriya & Urdu versions.
B/38294	An Enduring Friendship (English) (35m.m) (India).	728(3)	Do.	Do.	U 39372 1-10-63	—
B/38277	Mahitichitra No. 37 (Gujarati) (35 m.m.) (India).	214·88(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Bombay-1.	Director of Information, Government of Gujarat, Dhanraj Mahal, Bombay-1.	U 39373 1-10-63	—

1	2	3	4	5	6	7
B/38295	C. D. (Civil Defence) (35 m.m.) (India).	402(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 39374 1-10-63	Valid for English, Hindi, Tamil Te- lugu, Bengali, Guja- rati, Marathi, Kan- nada, Malayalam, Punjabi, Assamese, Oriya and Urdu versions.
B/38291	Metro News Vol. : 341 (35 m.m.) (USA).	301·75(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 39375 1-10-63	—
B/37766	Come Fly With Me (Panavision) (Colour) (35 m. m.) (English) (USA).	3003·81(12)	Do.	Anatole De Grunwald.	U 39376 3-10-63	With triangle mark
<i>Endorsement—</i> No. B/37766 <i>Film</i> : Come Fly With Me (English) (Colour) (Panavision). <i>Length applied</i>—3019·00 m. U-Cert. No. 39376 dt. 3-10-1963. <i>Delete—</i> <i>Reel I (1A)</i> : Close-up of drunken passenger's hand over Donna's hip.—0·54 m. <i>Reel IV (2B)</i> : From the dialogue between Ray and Katy, the underlined words from her remarks : “Darling, he does not exist. Not when we are together.”—0·45 m. Shot of the small boy (tourist guide) smoking and staring at a large-size cinema poster showing a couple kissing. Also shot of his whispering suggestively in Walter's ear about showing gay places to him in Paris along with his reference to 'striptease'.—4·90 m. <i>Reel V. (3A)</i> : In the carnival scene, shot of a girl in the crowd being kissed passionately by her escort. Also the underlined words from the girl's song “..... You can tease, <u>You can squeeze, you can do as you please.</u>”—9·30 m <i>Length of deletions</i>—15·19 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3003·81 m.						
B/38217	Kinare-Kinare (Urdu) (35 m.m.) (India).	4096·21(15)	Nyaya Sharma, 605 Pushpa Bhavan, Colaba, Bombay-5.	Nyaya Sharma, 605 Pushpa Bhavan, Colaba, Bombay-5.	U 39377 3-10-63	With endorsement.
<i>Endorsement—</i> No. B/38217 <i>Film</i> : Kinare Kinare (Urdu) U-Cert. No. 39377 dt. 3-10-1963 <i>Alterations under Rule 34</i> <i>Deleted</i> <i>Reel I</i>—Shot of the naked boy in the village mela—8·75 m <i>Reel XIII</i>—From the court room scene, reference to the Home Minister by Government advocate in connection with reopening of the case of Kanwal who had been dodging the police—2·48 m <i>Reduced—</i> <i>Reels VI, VII, XII, & XV</i>—Prominent views of flashing of knives by goondas wherever these occur —9·30 m. <i>Length of deletions</i>—20·53 m. <i>Actual length of the film after the aforesaid alterations will be</i>—4075·68 m.						
B/38193	Prologue World's Fair (Colour) (16 m.m.) (USA)	150(1)	Pan American World Airways, Taj Mahal Hotel, Bombay.	Pan American	U 39378 3-10-63	—
B/38153	Painting A Province (Colour) (English) (16 m.m.) (Canada).	256(3)	Canadian Govt. Trade Commissioner, Gresham Assce House, Mint Road, Bom- bay -1.	National Film Board of Canada, Govt. of Canada.	U 39379 3-10-63	—
B/38274	What can The Matter Be (Colour) (English) (16 m.m.) (USA).	230·43(1)	Cyanamid India Ltd., The International 16 Queen's Road, Bom- bay-1.	American Cyanamid Co.	U 39380 3-10-63	—
B/38215	Far East (Colour) (English) (16 m.m.) (France).	234·70(1)	Air France, 74 Golf Link, New Delhi	Air France	U 39381 3-10-63	—
B/38214	Bonjour Monsieur Bon Voyage (Good Morn- ing Sir Good Journey) (Colour) (English) (16 m.m.) (France).	106·68(1)	Do	Do.	U 39382 3-10-63	—

1	2	3	4	5	6	7
B/38209	1,000,000 (English) (16 m.m.) (Netherlands).	160(1)	Consulate General of the Netherlands, 298 Bazargate Street. Post Box No. 260, Bombay-1.	Multifilm.	U 39383	3-10-63
B/38216	Japan (Colour) (English) (16 m.m.) (Japan).	252·98(1)	Air France, 74 Golf Links New Delhi.	Air France (Japan).	U 39384	3-10-63
B/38227	Jeevan Prabhat (Colour) (Hindi) (35 m.m.) (India).	45·72(1)	Ama Private Ltd. Canada Bldg. Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg. Hornby Road, Bombay-1.	U 39385	3-10-63
B/38275	Special Class (Marathi) (35 m.m.) (India).	297(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39386	3-10-63
B/38267	Raja-ka-Jadoo (Colour) (Hindi) (35 m.m.) (India).	41(1)	Dep Unit, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	Dep Unit, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	U 39387	3-10-63
B/38271	This Is Yanmar (Colour) (English) (16 m.m.) (Japan).	405(1)	Nichimen Co. Ltd., Radio 4th Floor, 6 R a p a r t R o w, Bombay-1.	Yanmar Diesel Engine Co. Ltd., Osaka, (Japan).	U 39388	3-10-63
B/38276	Dant Vedant (Marathi) (35 m.m.) (India).	309(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39389	3-10-63
B/38211	From the Piatra Craiului Massif To The Fagaras Mountains (Colour) (English)—(16 m.m.) (Rumania).	237(1)	Rumanian Embassy, 48 Golf Links, New Delhi.	Alex Sahia Studia.	U 39390	3-10-63
B/38210	The Sturgeons (Colour) (English) (35 m.m.) (Rumania).	515(2)	Do.	Romfilm-Bucharest.	U 39391	3-10-63
B/38268	Jadui-Teer (Colour) (Hindi) (35 m.m.) (India).	41(1)	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay.	Dept Unit, Mohan Studios, Kurla Road, Andheri, Bombay.	U 39392	3-10-63
B/38222	A Healthy Family A Happy Family (Colour) (35 m.m.) (India).	31(1)	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprot Road, Ballard Estate, Bombay-1.	16/35 Movie Production, Hague Bldg., 2nd Floor—Sprot Road, Ballard Estate, Bombay-1.	U 39393	3-10-63
B/38257	Nai Javani Naya Roop (Colour) (Gujarati) (35 m.m.) (India).	30·48(1)	G.A. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. R o a d, Bombay-1.	G.A. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. R o a d, Bombay-1.	U 39394	4-10-63
B/38213	La Vitesse Est A Vous (Wings Across The World) (English) (16 m.m.) (France).	207·26(1)	Air France, 74 Golf Links, New Delhi.	J. J. Languepin, Pathe Films.	U 39395	4-10-63
B/38168	Five Miles To Midnight (English) (35 m.m.) (USA).	3028·49(11)	20th Century-Fox Corp. (India) Private Ltd., M. G. Road, Metro House, Bombay-1.	Anatole Litvak.	A 1412	30-9-63
B/38204	The Birds (Colour) (English) (35 m.m.) (USA).	3360·72(14)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Alfred Hitchcock.	A 1413	1-10-63
B/38156	The Street (English) (16 m.m.) (Canada).	333(3)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	A 1414	1-10-63
B/38170	A Child Is Waiting (English) (35 m.m.) (USA).	2858(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Kramer.	A 1415	5-10-63

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ALTERATIONS UNDER RULE 34.

B/26247	Mogambo (Revised) (Colour) (English) (35 m.m.) (USA).	9607ft. (13)	Metro Goldwyn Mayer India, Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	A 1130 23-8-61	This certificate was endorsed on 3rd October 1963.
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Endorsement.

No. B/26427

Film: Mogambo (Revised) (English).

A-Cert. No. 1130 dt. 23-8-61.

Alterations Under Rule 34.

Deleted.

Reel XII (6B) : The close shots of two Africans standing on guard holding spears while trapping a Gorilla—1·52 m.

Actual length of the film after the aforesaid alteration will be: 2926·69 m.

CALCUTTA

C-4477	Kaal Srote (Bengali) (35 m.m.) (India).	3909(14)	B.K. Productions, 1/A, Victoria Cham- bers, 7, Chowrin- ghee Road, Calcutta- 13.	B.K. Productions, 1/A, Victoria Cham- bers, 7, Chowringhee Road, Calcutta-13.	U 37645 4-10-63
C-4484— C-4486	Natun Formula (Co- loured) (Bengali, Oriya & Telugu) (35 m.m.) (India).	15(1)	Hunnar Films, Nana- bhay Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana- bhay Mansion, Sir P.M. Road, Bombay-1.	U 37646 4-10-63
C-4483	Trailer of "Sreoshi" (Bengali) (35 m.m.) (India).	113(1)	Radha Rani Picture, 32A, Dharmtala St., Calcutta-13.	Kartic Chandra Bur- man. 169C, Park Street, Calcutta-17.	U 37647 4-10-63
C-4478	Mine Car Handling In Scotland (English) (16 m.m.) (U.K.).	207(1)	Healthy & Gresham Ltd., 31, Chittaran- jan Avenue, Calcutta-12.	Westinghouse Film Unit. U. K.	U 37648 4-10-63
C-4479	Ormonde Colliery Reconstruction (Eng- lish) (16 m.m.) (U.K.).	86(1)	Do.	Do.	U 37649 4-10-63
C-4480	Mine Traffic Control At Gedling Colliery (English) (16 m.m.) (U.K.).	153(1)	Do.	Do.	U 37650 4-10-63
C-4487	Ito-Sito-Bohuto (As- samese) (35 m.m.) (India).	3117(11)	J.P. Cine Art, C/o M/s Bengal Film Laboratories (P) Ltd., 27, Chandi Ghosh Road, Cal- cutta-40.	Smt. Jona Prabha Baruani C/o J.P. Cine Art, Gauhati, Assam.	U 37651 5-10-63

MADRAS

M-3183 & M-3184	Puththoli (Agfa- colour). (Tamil & Kannada) (35 m.m.) (India).	15·24(1)	Akar, 89, Buhlabhai Desai Road, Bombay-26.	Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 37870 4-10-63
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Sd D. L. KOTHARI

Chairman,

Central Board of Film Censors

